

INTRODUCTION

The following curriculum has been designed for the SBBC student being trained in the current climate of the Fundamental Independent Baptist movement in Australia. MEM is seeking to equip the Bible College student with a general working knowledge of Christian Music and to further the Church Music ministry by encouraging and training young Australian musicians in the ministry of church music. With that in mind, the hope of MEM is not only to train the student enrolled as a ministerial student (pastoring, missionary or preacher), but to also encourage Australian young people to minister in the Ministry of Church Music (as musicians).

Phase 1

commences Semester 2, 2010

CORE MUSIC PROGRAM

With phase 1, we introduce the Core Music Program. The CMP consists of six basic classes required for all full-time students of SBBC. With the initial intake of students in Phase 1, the six music subjects will be covered in the Core Music Program over five semesters. In phase 2, beginning in 2011 the 6 subjects, listed below will be spread over 6 semesters, one for each semester.

- Music Appreciation
- Biblical Survey of Music
- Music Theory for Song Leading
- Hymnology
- Biblical Philosophy of Music
- Songleading

These six subjects will be undertaken in a classroom setting in one 50-minute session per week. A schedule for these subjects is laid out under the table headed *Core Music Program* (see page 4). Besides these classroom requirements, there are also extra CMP requirements undertaken outside the classroom setting. These are listed under *Extra Requirements for CMP* (see page 5). The CMP is designed to take the average person who has had no musical training to the place where he has a good grasp of the basic theory and practice of music as it applies in the church setting.

CORE MUSIC PROGRAM

Class Schedule

2010

	Music Appreciation
	Biblical Survey of Music

2011

Music Theory for Song Leading (incorporates first grade musicianship)	Songleading

2012

Biblical Philosophy of Music	Hymnology

2013

Music Appreciation	Biblical Survey of Music

The 2013 schedule is given as an example as to how the Core Music Program will operate in six semester cycle.

Extra Requirements for CMP

The ministerial student undertaking the CMP course will be required to have keyboard tuition with Mrs Marie Hall and to pass a music/keyboard test prepared by Mrs Marie Hall. Instruction may be given in private or group lessons. Students who have already passed an equivalent or higher grade keyboard examination may be exempted from this requirement (upon providing evidence of satisfactory completion).

All ministerial students will also participate for at least one semester in a church choir that rehearses regularly.

Phase 2

commences Semester 1, 2011

MUSIC EMPHASIS

We recognise that there may be students who come to SBBC who already have either an aptitude for music and/or higher level qualifications in music and who may desire some more training in music to enhance their main ministry. The Music Emphasis Program (hence called MEP) will include the majority of the CMP subjects (see Page 9 headed "Extra Requirements for Music Emphasis" for details about exemptions for CMP subjects). In addition to completing the CMP requirements, these students will have at least 6 more classes (see below) than required by the CMP and in addition will be required to complete extra subjects that take place outside the classroom. The additional classroom subjects for *Music Emphasis* students are listed in a table headed *Music Emphasis* (see Page 8), The extra requirements that take place out of the classroom are listed on the page headed "Extra Requirements for Music Emphasis" (see page 9). These extra subjects will greatly develop their practical and theoretical grasp of music, making them very useful in the Lord's service as church musicians. I recommend these individuals could graduate with the title, "Music Emphasis" added to their regular college degree.

The extra subjects required for the MEP course are as follows: "*Church Music, Methods & Materials*," "*Sight Singing and Ear Training*," "*Music Theory II & III*," "*Choral Conducting*," and two classes of "*History of Western Music*". See the table on page 8.

MUSIC EMPHASIS PROGRAM (MEP)

2011

Music Theory I (is same as Music Theory for Song Leading)	Songleading
Sight Singing & Ear Training	Music Theory II

2012

Biblical Philosophy of Music	Hymnology
Music Theory III	Choral Conducting

2013

Music Appreciation (not necessary for Music Emphasis students, since history of Western music covers the ground and more)	Biblical Survey of Music
History of Western Music I	History of Western Music II
Church Music Methods & Materials	

Extra Requirements for Music Emphasis

It will be mandatory that all *Music Emphasis* students also complete the CMP requirements.

An instrumental or vocal study will be undertaken as the student's primary proficiency. Instruments for primary proficiency study will be chosen by the student in consultation with the director of the music program, who will be responsible to outsource a highly qualified external teacher of that instrument for the student. Any student considering undertaking the MEP course must understand that the cost of external music lessons at this level will be considerable and will be the sole responsibility of the student. Upon graduation the student will be required to have passed at least one AMEB (or equivalent institution) practical exam by the time they graduate from SBBC. The AMEB exam undertaken must be at least one grade higher than that obtained prior to starting at SBBC, or the level deemed to be appropriate by the music staff. Should a student obtain a pass in an A.Mus.A (a degree obtained through the AMEB) practical exam (or the equivalent thereof) in his first proficiency and graduation is not impending, he may elect either to pursue a higher qualification in his first proficiency or take extra units of study in the areas of composition, arranging, choral writing or orchestration. Those who enter the course with a level of qualification commensurate with the A.Mus.A or higher in a practical exam will have the same option for the duration of the whole course. Students taking piano as their primary proficiency will also be required to have monthly private lessons with both Mrs. Marie Hall and Pastor Ian Western.

All MEP students will be required to have obtained at least a pass in a first grade AMEB piano exam prior to graduation. They will also be required to have monthly lessons with both Mrs. Marie Hall (studying congregational piano technique) and with Pastor Ian Western (studying piano improvisation) .

Upon entrance to the Music Emphasis course, students will be required to prepare for an AMEB Musicianship, Music Craft or Theory exam at their current level and pass a minimum of one examination for every two semesters they attend SBBC. For the upper grade theory subjects that are not addressed in a classroom, SBBC will provide private tuition.

Students entering the course with a seventh grade or higher theory related qualification, will, in lieu of pursuing higher levels of Musicianship, Music Craft, or Theory, be required to study in at least one of the following areas for the duration of the course: composition, choral writing and arranging (one class), and orchestration . MEM will provide private tuition in these areas.

MEP students will also participate for at least one semester in a church choir that rehearses regularly.

CHURCH MUSIC MAJOR (CMus)

Also in phase 2 we plan to offer a *Church Music Major (CMus)* for students pursuing music as their major ministry. The *Church Music Major* student will have more demanding requirements to fulfil than the *Music Emphasis* student. The classroom subjects are essentially the same (see page 11), but the more extensive work is required in the area of extra requirements. These are listed under the title *Extra Requirements for Church Music Major* (see page 12 & 13).

Church Music Major students can graduate either with a basic degree or a high proficiency degree. Compliance with entrance requirements will determine which level a *Church Music Major* can undertake. The basic level requires that a prospective student demonstrate, to the lecturers' satisfaction, that they have the capacity to be used by God in future church music ministry.

For *Church Music Major* students to enter at the high proficiency level, in addition to satisfying the requirements of the basic level, they must have obtained at least a pass in a sixth grade AMEB practical examination in their intended first proficiency study (exemption from this requirement is granted for students studying voice as their first proficiency; voice proficiencies will be accepted on the basis of an audition) and a pass in a fifth grade AMEB, Musicianship, Music Craft or Theory examination. Equivalent qualifications from other institutions will also be taken into consideration for both practical and theory exams. We recognise that many students who have graduated from a sixth grade practical exam will not also have passed a fifth grade theory related subject. Therefore, if prospective students qualify for entrance into the high proficiency level but lack the theory requirement, they will be given a period of grace within the first two semesters to obtain a pass in fifth grade AMEB Musicianship, Music Craft or Theory or the equivalent thereof in some other system. If they fail to obtain this within the first two semesters, they will default to the basic degree level.

Students seeking entrance as a *Church Music Major* at either the basic level or the high proficiency level will be required to attend an assessment interview with music staff and to submit a recorded audition of two contrasting works performed on their main instrument. Recordings must be sent to the head of the music department, either as MP3 attachments in an e-mail, or on a CD. Audition recordings need to be in the hands of the department head at least three weeks prior to the start of their first term.

CHURCH MUSIC MAJOR

Class Schedule

2011

Music Theory I	Songleading
Sight Singing & Ear Training	Music Theory II

2012

Biblical Philosophy of Music	Hymnology
Music Theory III	Choral Conducting

2013

Church Music Methods & Materials	Biblical Survey of Music
History of Western Music I	History of Western Music II

Extra Requirements for Church Music Major

It will be mandatory that all *Church Music Major (C Mus)* students also complete the CMP requirements.

An instrumental or vocal study will be undertaken as the student's primary proficiency. Instruments for primary proficiency study will be chosen by the student in consultation with the director of the music program, who will be responsible to outsource a highly qualified external teacher of that instrument for the student. Any student considering undertaking the C Mus course must understand that the cost of external music lessons at this level will be considerable and will be the sole responsibility of the student. Upon graduation the student will be required to have passed at least one AMEB (or equivalent institution) practical exam for each whole year of study at SBBC. The AMEB exam undertaken in the first year of study must be at least one grade higher than that obtained prior to starting at SBBC, or the level deemed to be appropriate by the music staff.

Should a student obtain a pass in an A.Mus.A practical exam (or the equivalent thereof) in his first proficiency and graduation is not impending, he may elect either to pursue a higher qualification in his first proficiency or take extra units of study in the areas of composition, arranging, choral writing and arranging or orchestration. Those who enter the course with a level of qualification commensurate with the A.Mus.A or higher in practical exam will have the same option for the duration of the whole course. Students taking piano as their primary proficiency will also be required to have monthly private lessons with both Mrs. Marie Hall and Pastor Ian Western.

In consultation with the music director, all students will choose an instrumental or vocal study for a secondary proficiency. Upon graduation they will be required to have passed at least a second grade AMEB exam on that instrument. If the student does not already have keyboard skills equivalent to the level of second grade AMEB piano, then piano will be his obligatory secondary proficiency. In cases where an external teacher is engaged to teach a secondary proficiency, the student will bear the cost of the lessons. All students who take keyboard for their secondary proficiency will also be required to have a monthly lesson with Mrs. Marie Hall (that is if she is not already their weekly keyboard teacher) and Pastor Ian Western.

Upon entrance to the C mus course, students will be required to prepare for an AMEB Musicianship, Music Craft or Theory exam at their current level and pass a minimum of one examination for every two semesters they attend SBBC. For the upper grade theory subjects that are not addressed in a classroom, MEM will provide private tuition.

Extra Requirements for Church Music Major Cont'd¹³

Students entering the course with a seventh grade or higher theory related qualification, will, in lieu of pursuing higher levels of Musicianship, Music Craft, or Theory, be required to study in at least one of the following areas for the duration of the course: composition, choral writing and arranging, and orchestration . MEM will provide private tuition in these areas.

C Mus students will be required to write a thesis exploring one particular aspect of church music practice or music philosophy. A draft outline for their thesis must be submitted within the first month of their first term in their second year and the completed work must be handed in for assessment at the end of their second year. Students must be prepared to give a summary presentation of their thesis to their fellow students and lecturers for peer review in one of the colloquium sessions in their third year.

All *Church Music Major* students will undertake at least two semesters in at least one of the following areas: composition, choral writing and arranging, and orchestration which will be adapted to meet the needs of each individual student. SBBC will provide private tutors for these subjects.

Colloquium sessions will be held over lunch in the SBBC dining hall whenever music lecturers are present. Attendance at these sessions will be part of accreditation.

Elective Study

I would suggest that any student at SBBC not studying either the *Music Emphasis* or *Church Music Major* strands be allowed to undertake any of the *Church Music Major* subjects as an elective for credit. This would give the course a greater degree of flexibility and enhance the overall curriculum at SBBC, allowing for a broader musical education amongst those preparing for the ministry and missionary work.

SBBC Teaching Staff

Pastor Graham West - Biblical Philosophy of Music, Arranging & Orchestration, History of Western Music

Pastor Tim Meyer - Music Theory, Sight Singing & Ear Training, Musicianship (music theory), Song Leading, Hymnology, Biblical Survey of Music, Biblical Philosophy of Music, History of Western Music, Church Music Methods & Materials

Pastor Ian Western - Biblical Philosophy of Music, Piano Improvisation

Pastor Jon Hall - Administrator

Mrs. Marie Hall - Congregational Piano Technique, AMEB piano study (lower grades), secretarial duties